

Origin of Tanabata Decorations

The Tanabata event was born from a combination of the legend of Orihime and Hikoboshi, and the legend of Tanaki-no-onna, which is unique to Japan.

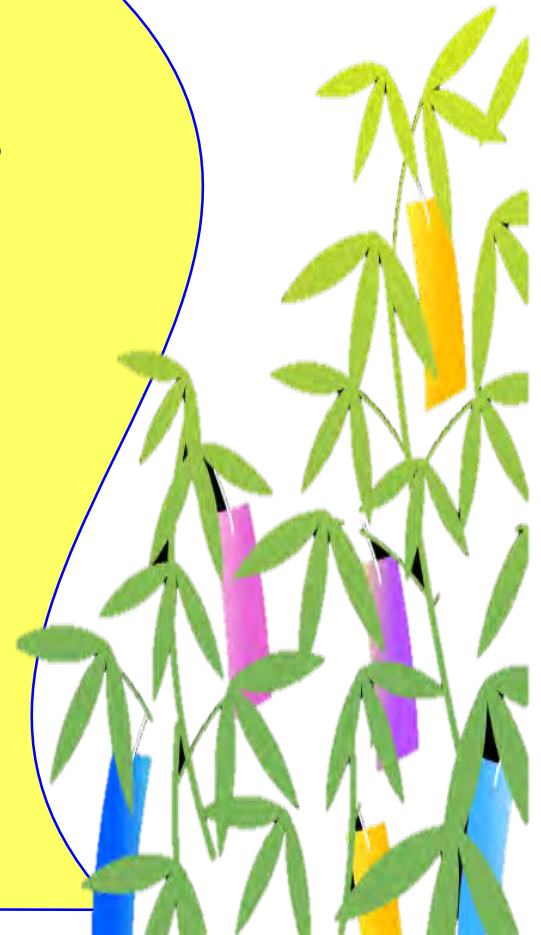
Tanaki-no-onna in Kanji is read as "Tanabatatsume," and refers to a priestess who weaves cloth to offer to the gods and bring back the evil of the people to the gods.

The word "Tanabata" for Tanabata Festival is derived from the legend of Tanaki-no-onna.



As we feel the arrival of summer, why not add TANZAKU (strips of paper) with Tanabata decorations and pray to the stars while you looking up at the night sky?

With the easing of measures against the new coronavirus, society has become more active. However, we still need to take precautions to prevent infection. Please write your wishes on TANZAKU and decorate them as Tanabata decorations for a hopeful future.



※ The bamboos were provided by the Experimental Forest, and the stands for the bamboos decorations were provided by the Woodworking Room.